MELODY BOOK

A FIRST BOOK

BY

DOROTHY GAYNOR BLAKE

(In U. S. A.)

THE WILLIS MUSIC COMPANY
CINCINNATI

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Preface

These little pieces have been written and planned with the purpose in view of teaching the letter names on the staves. The general idea has been to teach from middle C out, a tone at a time, in both directions simultaneously, so as to assure an equal knowledge of the bass and treble clefs. This provides the child with something to play before he has finished learning all the notes.

Before taking up this book, it is expected that the child shall have learned the syllables of the scale and their positions relative to each other. Also he should have had work with rhythm and ear training as is outlined in Jessie L. Gaynor's Elements of Musical Expression.

After the first few melodies have been learned it is interesting to the child and helps to establish in his mind the movable doh, to have the simpler ones played and written in all keys if possible. As the melodies increase in technical difficulties, I have found it very valuable to introduce to the child as a preliminary exercise the main figure or difficulty in each one. Then after the child has memorized each piece, I would suggest as a memory test that he be required to write down on paper or a blackboard the piece just learned.

I trust that this little book may be helpful with beginners and a useful addition to other material planned along the same line.

Dorothy Gaynor Blake

The need for much material based on the same principles makes this little book a valuable addition to the teaching material all ready available for children beginning the study of music and piano. The use of minor melodies is a fine idea preparing the ear of the young student and giving a broader idea of the possibilities of tone combinations. As a teacher I welcome this little book as useful in my work and also as a teacher of the author I am glad to see the results of my early efforts.

Jessie L. Gaynor

The Pussy

Music, Verses and Illustrations
by
DOROTHY GAYNOR BLAKE

1. Feel the pus - sy's silk - y fur. I can hear her soft - ly purr.

E to B

Winter Winds

2. Rough-ly the win - ter winds blow While toss-ing the feath- er - y snow.

E to B

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Summer Showers

3. Gen - tly fall Sum-mer show'rs To re - fresh the thirst - y flow'rs.

E

to

A

Swinging

4. Swing - ing, Swing - ing, Up and down we go.

E

to

A

Marching

5.

March, march like sol - diers When you hear the drum.

F

to

A

March, march like sol - diers, For - ward now we come.

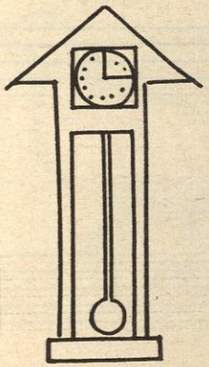
Butterfly Wings

6. F to A

What pret - ty things! But - ter - fly wings,

Float - ing on the air.

The Big Clock



7.

F

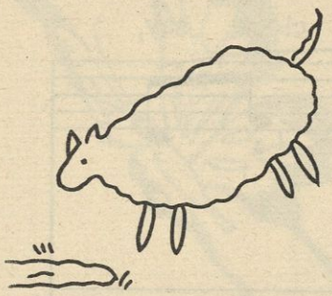
to

G

"Tick! Tock! Tick! Tock!" Hear the voice in - side the clock say,

"Tick! Tock! Tick! Tock!" All the live - long day.

Sheep in the Meadow



8.

F

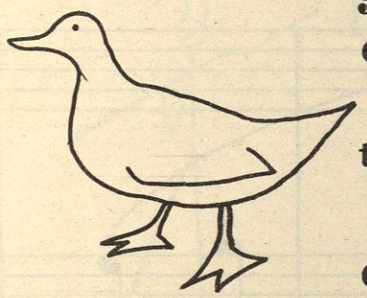
to

F

To a shad - y pool, clear and deep;

For the wa - ter cool, come the thirst - y sheep.

Quack! Quack!



9.

G

to

G

Quack! Quack! Quack's the duck's fun - ny song.

1 2 3 1 2 3 4 5

Wad - dle, wad - dle, wad - dle! See him hur - ry a - long.

1 2 3 4 1 2 3 4 5 4 3 2

Grandma's Garden

10.

G

to

G

Grand - ma's gar - den's full of nod - ding ros - es.

Dais - ies white and flow'rs of ev - 'ry hue.

A March

11.

G

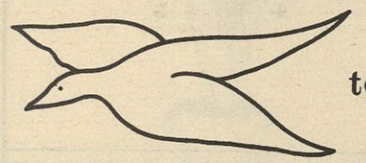
to

G

Say! Do you hear the tramp of march - ing feet?

One, two and three, four; Count the meas - ured beat.

Sea Gulls



12.

E

to

A

See, fly - ing a - way, Gulls o - ver the bay.

Hear them scream - ing! Hark, what do they say?

The Country Band

13.

G

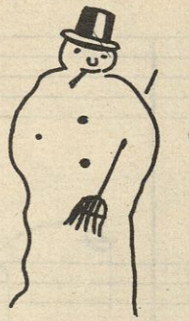
to

G

Hear the trom-bone sounding! Hear the drummer pounding! Poom, Bah! Poom, Bah!

Red his cheeks with toot - ing, While the flut - er's flut - ing. Poom, Bah! Poom!

Snow



14.

A

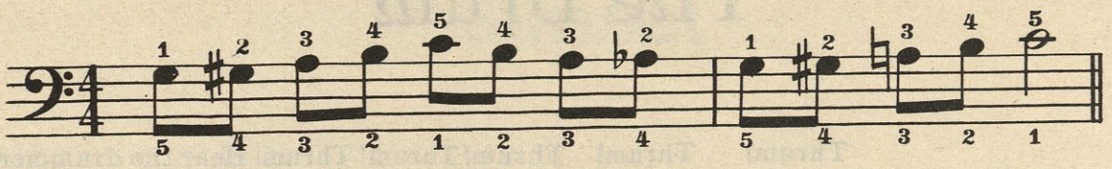
to

C

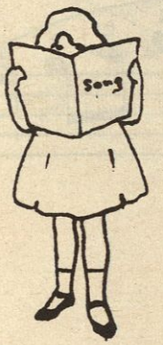
In the win - ter gen - tly fall the deep white snows,

And the trees all shiv - er as the north wind blows.

Note: Before taking up Nº **15**, use the following as an exercise. First with left and then with both hands.



Sing Tra-la



15.

G

to

G

Hear the sing - ing! Tra la la la la la la la,

Sweet - ly ring - ing, Tra la la la la.

The Drum

16.

G

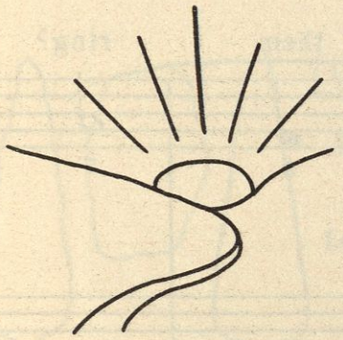
to

G

Thrum! Thrum! Thrum! Thrum! Thrum! Hear the drummer's live-ly measured beat!

Thrum! Thrum! Hear the drum keep - ing time for all those march-ing feet.

Sunset

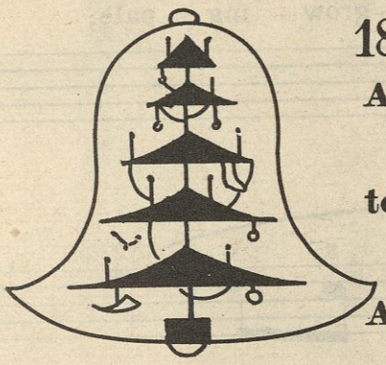


17. G to E

Day is dy - ing, All the sky is grow - ing pale;

Twi - light's fall - ing o - ver hill and dale.

Christmas Bells



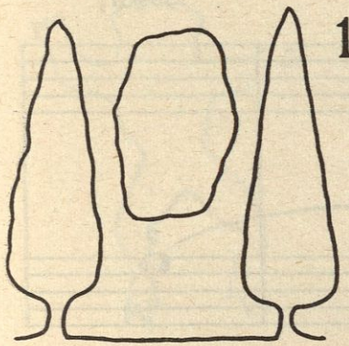
18.
A
to
A

Christ - mas bells are chim - ing, don't you hear them ring?

Mes - sag - es of hap - pi - ness and joy they bring.

Note: At this point the child may transpose Nos. **8, 9, 10, 11, 13** _ using the Keys of C, F, G and D.

Rain is Coming



19.

A

to

E

All the sky is gray and cloud - y; Soon will come the rain.

Soon we'll hear the rain - drops on the win - dow pane.

Snow Blankets

20.

A

to

E

See the snow - flakes fall - ing gen - tly down;

Soon they'll spread a blank - et o'er the town.

A Speckled Froggie

21.

B

to

B

Would - n't it be fun to be a speck - led frog - gie,

div - ing down and swim - ming in a dark green pool.

Note: Measures **1** and **2** of Nº **21** ought to be practised separately. Also measures **4**, **5** and **6**.

A Highland Laddie

22. B to B

Who is it a - com - in' in a High - land plaid - die,

Com - in' o'er the heath - er? 'Tis a High - land Lad - die.

Playing Catch

23.

C

to

C

L. H.

L. H.

A Fairy Ring

(Teach measures 3 and 7 separately as exercises)

24.

C

to

F

Skip it light - ly, trip it spright-ly, danc-ing gai - ly in a row.

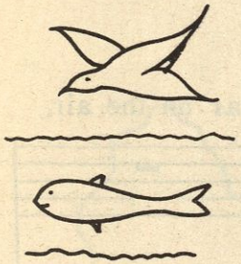
3 4 5 1 3 4 5 1 3 2 1 2 3 4 5

Skip it light - ly, trip it spright - ly, bow - ing to your part - ners so.

3 2 1 5 3 2 1 5 3 2 1 2 3 4 5

L.H.

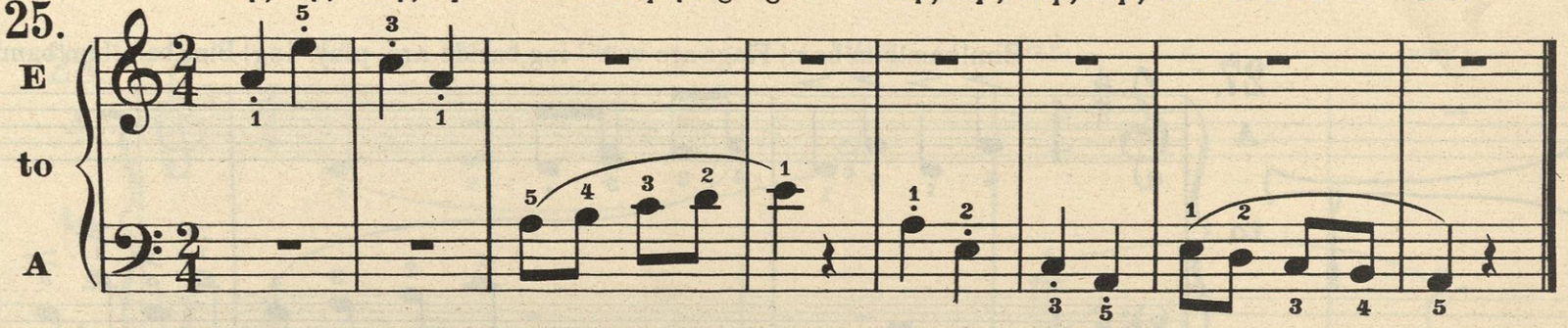
Birds and Fishes



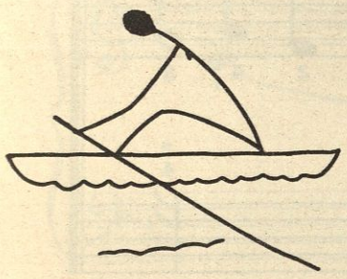
Wrist staccato

Hop, hop, hop, hop. Bird-ies hop-ping go. Flop, flop, flop, flop, fish-es down be - low.

25. E to A

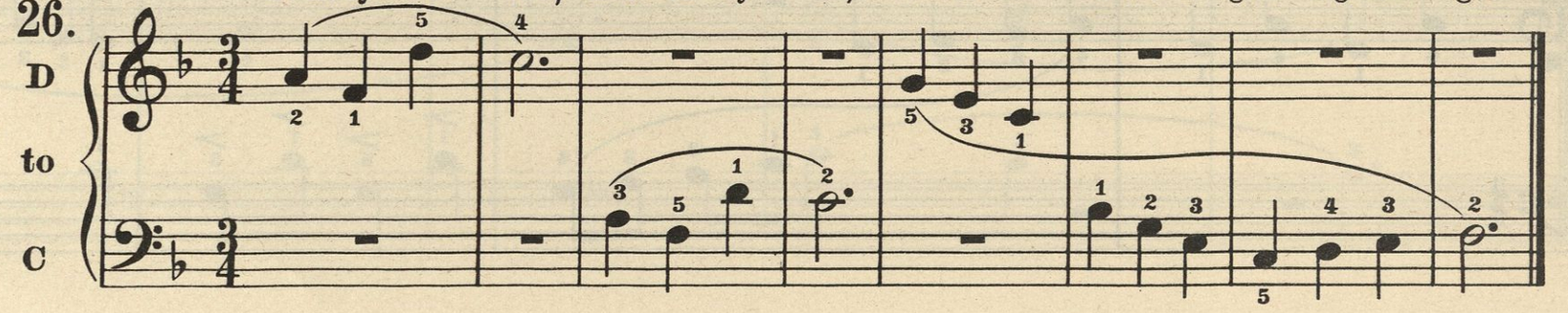


Boating

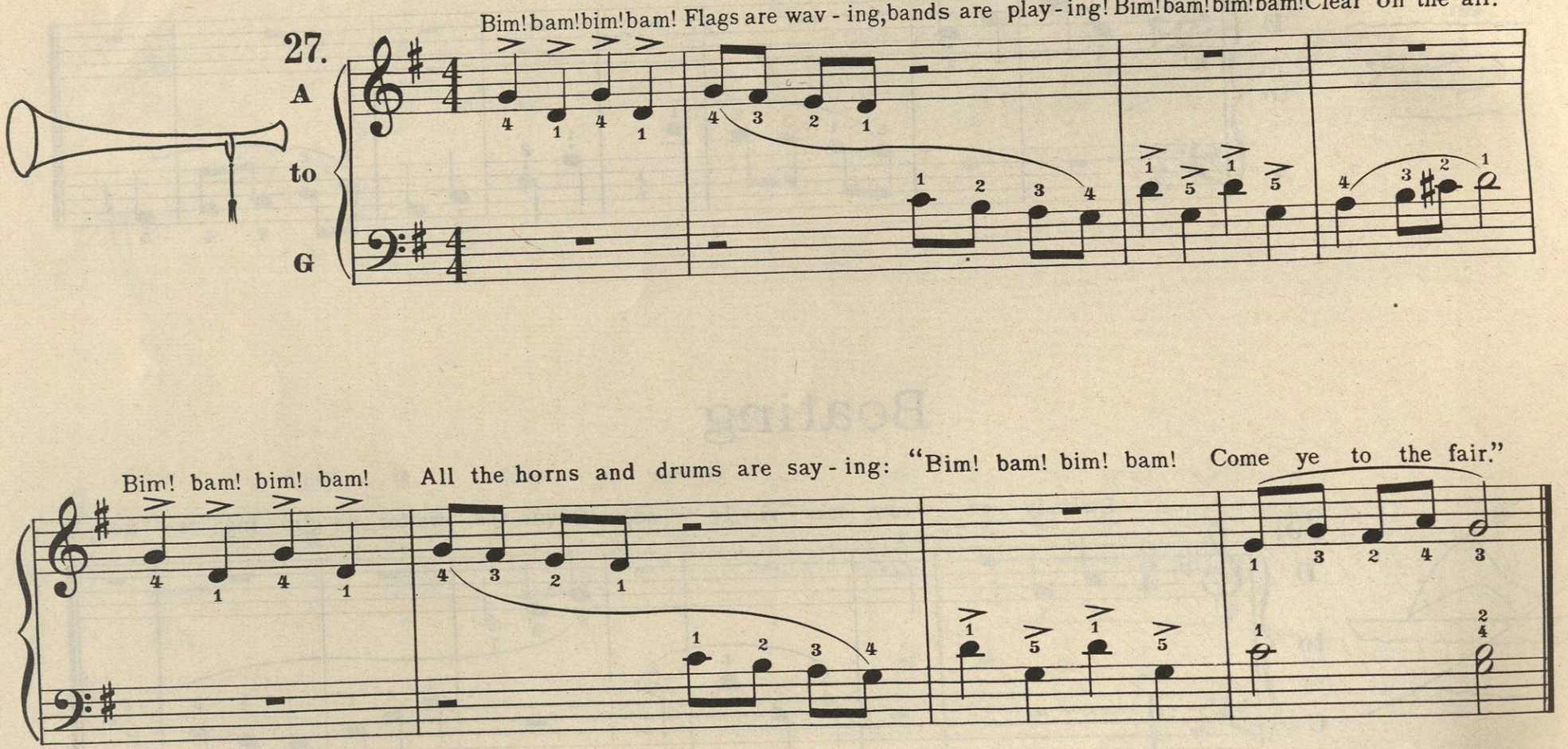


Swift-ly we row, mer - ri - ly so, O-ver the wa-ter a - glid - ing we go.

26. D to C



The Country Fair



Call of Spring

28. A to A

O - ver the hills, Far a - - way;

Hark to the call: "Come and play."

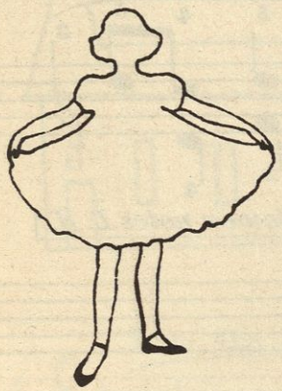
Bunny Rabbit

29. C to C

See the lit - tle rab - bit com - ing, hop! hop! hop!

How I wish that I could make him stop, stop, stop!

Waltz



30.

G

to

C

When you hear a lit - tle tune with meas - ure one, two, three;

Then you know it is a waltz, so, come and dance with me.

The Organ Man

31. D to G

See the poor old or - gan man Grind-ing tunes the best he can.

lower notes L. H.

When it rains the chil - dren leave him. Poor old lone - ly or - gan man.

Church Bell

32. A to F

Ding! Dong! Hear the church-bell. Ding! Dong! Hear the church-bell. It is call-ing

from the stee-ple: "Come and wor-ship, all ye peo-ple." Ding! Dong! Hear the church-bell. Ding! Dong!

Hear the church-bell. I can hear it ring-ing clear this bright and sun-ny morn.

An Eskimo Lullaby

33.

A to C

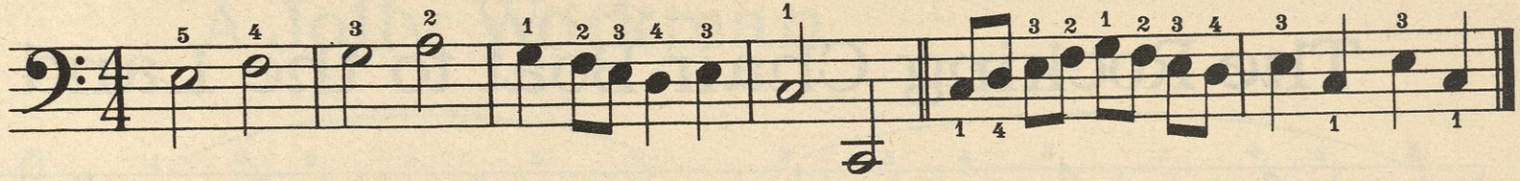
Sleep, my pa - poose, it is snow - ing, snow - ing,

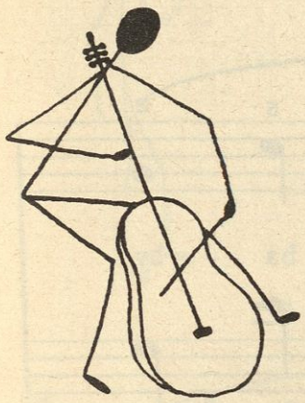
Out in the night it is blow - ing, blow - ing. Safe in my arms, while the

fire is glow - ing; sleep, lit - tle ba - by, sleep.

(Father sings) Sleep, lit - tle ba - by sleep.

Note: The last two measures for the right hand should be practised separately. Also the exercise at top of page **33** may be given in advance.

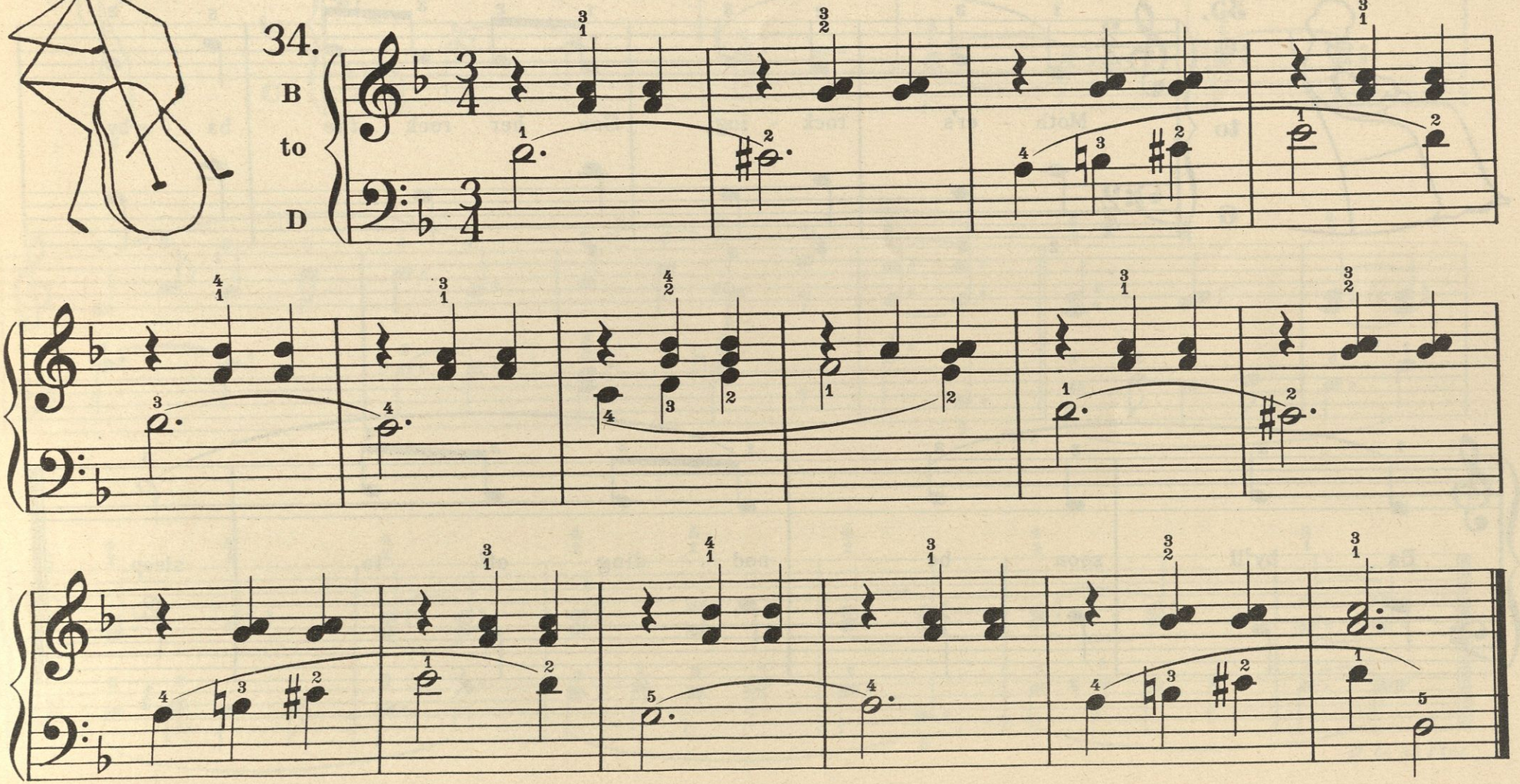




The Cello

34.

B to D



The Rocking Chair Boat to the Land of Nod

35.

C

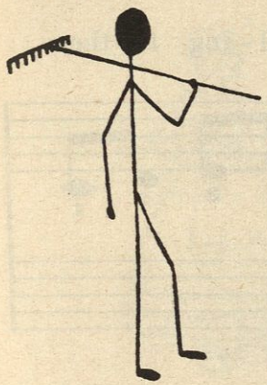
to

G

Moth - er's rock - ing, See her rock the ba - by;

Ba - by'll soon be nod - ding off to sleep.

A Jolly Workman



36.

D to C

Fine

D. C. al Fine

The Call of the Ocean

37. G to C

When you see the rain-drops fall-ing you can hear the o-cean call-ing to them,

"Come to me." Then each tin-ny lit-tle rill comes splash-ing

L.H.

On-ward down the hill-side dash-ing to the sea.

R.H.

Peasant Dance

38. E to C

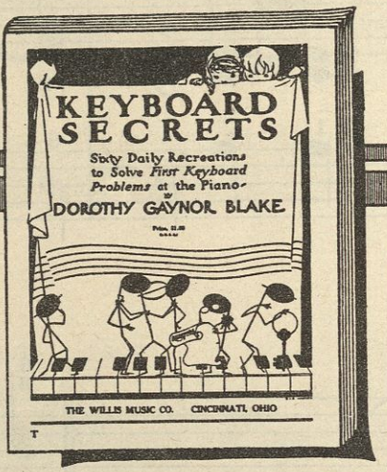
Fine

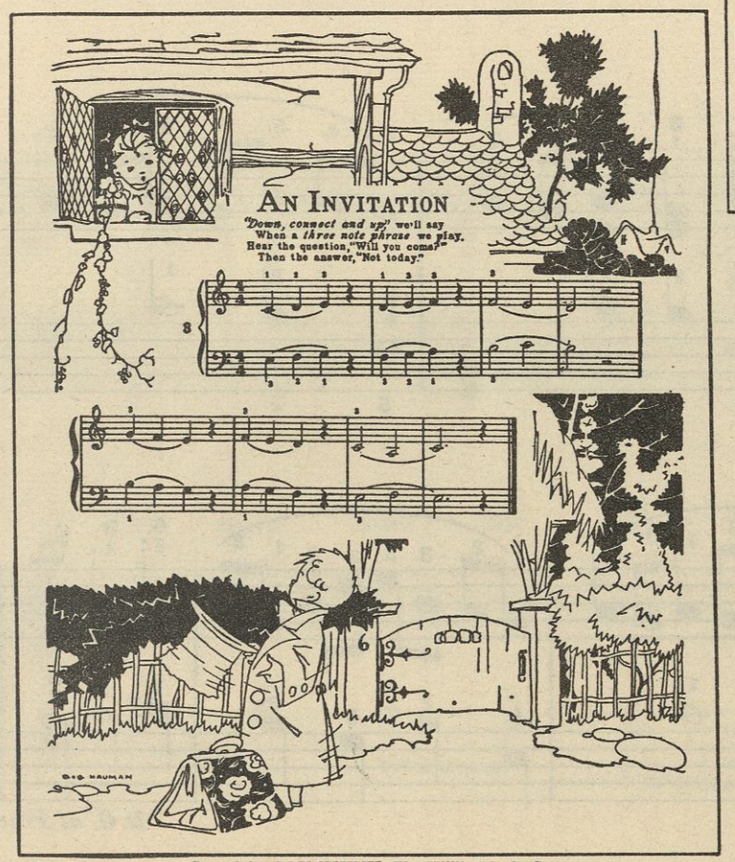
D.C. al Fine

Attractive Recreations, Supplementary to Any Book

A BOOK EVERY TEACHER SHOULD KNOW

"Keyboard Secrets" — *Dorothy Gaynor Blake*





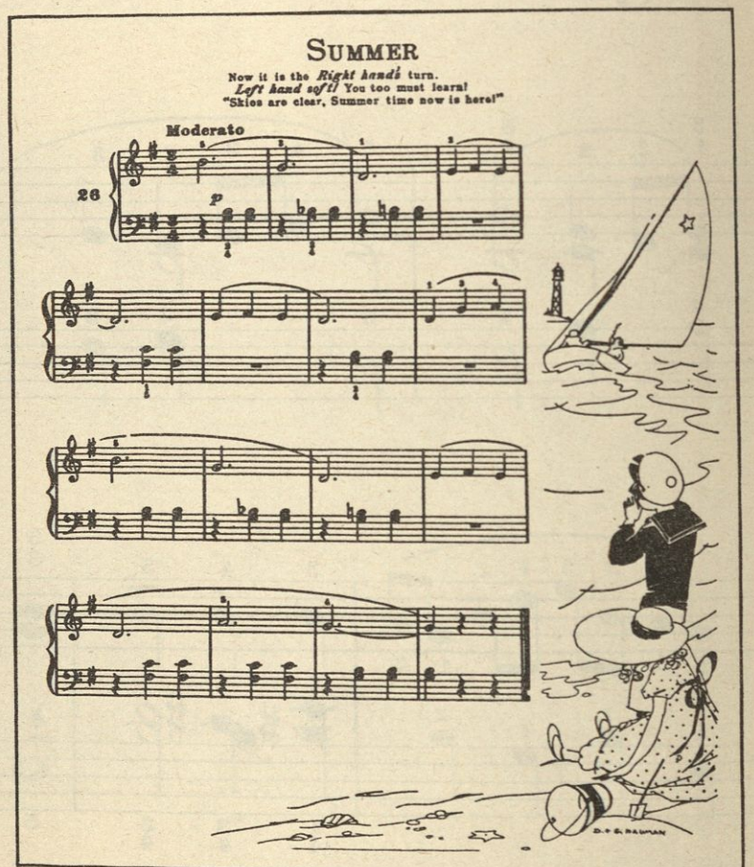
THIS book is intended to serve two specific purposes. First: *By short simple finger drills* the pupil quickly develops *keyboard freedom, accuracy, rapidity, strength* and *control.* Secondly: Presented in the most condensed form, *all problems of phrasing and hand control* usually so marked in pieces of first and second grade music, have been briefly taken up *one at a time* and *with the least possible distraction.*

The progress is gradual, systematic and thorough and the book is therefore particularly desirable for any pupil who has completed half or two-thirds of the work in *Blake's Melody Book I.*

Handsomely Illustrated

Price, $1.00

THE WILLIS MUSIC CO.
Cincinnati, Ohio



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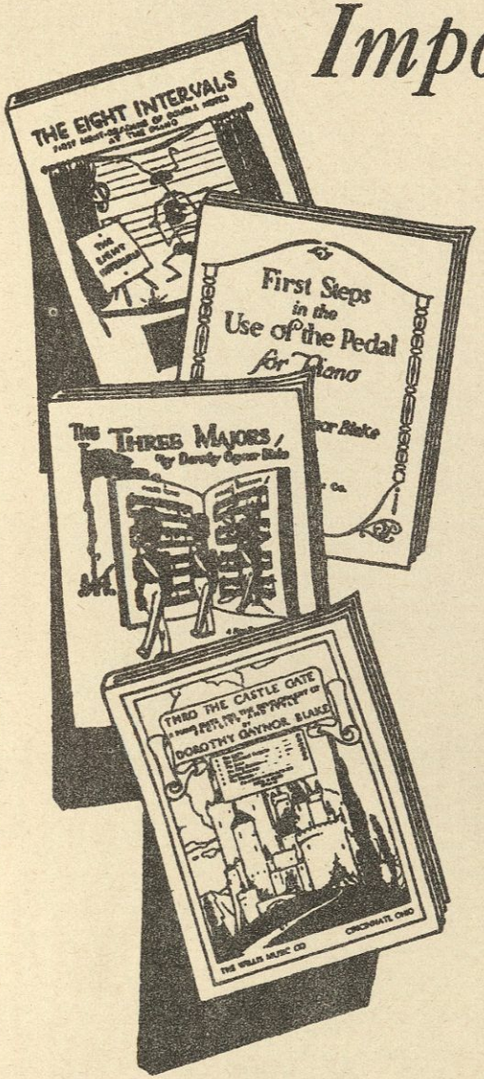
Important Books for Successful Teaching



THE EIGHT INTERVALS

Dorothy Gaynor Blake

A DECIDEDLY practical book serving several definite purposes. It contains simple means of sight-reading music in which *two or more notes are played at the same time.* It develops a foundation of *musical intelligence.* In training the pupil to recognize at sight the *numerical size of any interval* it encourages an early interest in harmony.

A pupil should begin the study of "The Eight Intervals" before the appearance of double notes in "Melody Book I" or any of the other beginners books so as to be familiar with the subject when they need it. This work is invaluable as an aid to sight-reading rather than analysis. Analysis, while always interesting, is neither practical nor helpful unless introduced simultaneously with the problem.

Delay in the teaching of "The Eight Intervals" defeats its possibilities and usefulness.

Price, 75 cents

FIRST STEPS IN THE USE OF THE PEDAL

Dorothy Gaynor Blake

THIS splendid book on the use of the damper pedal should be taken up with the first piece in which the use of the pedal is required. The mechanism and symbols so thoroughly described, should be explained before presenting the first piece. Preparation—logically, intelligently—is very important and often saves misunderstanding and confusion later *after* the pedal has been used carelessly.

These studies, written in the form of melodic and entertaining pieces were designed so as not to suffer musically from the *slow tempo* necessary in order that the pupil may have time to understand and experience the effect of each foot pressure. The work teaches complete independence of hand- and foot-motion and cultivates the habit of keen and attentive listening.

Price, 75 cents

THE THREE MAJORS

Dorothy Gaynor Blake

THE aim of this book is to present *Triads* so simply that a pupil will quickly recognize them, develop early appreciation for harmonic analysis, learn to transpose intelligently and analyze whatever material he may study. "The Three Majors" should be introduced before *Triads* appear in any pieces or in "Melody Book II." *Preparedness* should be the slogan always.

Fundamental rules, told in clever verses correlated with tuneful melodies, are made easy to remember somewhat like we fix the days of the months by means of that delightful rhyme, "Thirty days has September," etc.

It is a work that will aid materially to the attractive study of music.

Price, 75 cents

THRO' THE CASTLE GATE

Dorothy Gaynor Blake

A CAPTIVATING piano suite for the development of *facility and style* introducing greater freedom over the various registers—high and low—of the keyboard. Each piece is planned to carry on *definitely* some point of technical skill introduced in "*Keyboard Secrets.*" The pieces lie easily and well under the fingers, yet sound quite pretentious when played in the tempo. Contents: *The Juggler, The Courtyard Fountain, The Jester, The King Returns, Garden Romance, The Dancers.* Each piece may also be secured in sheet music form.

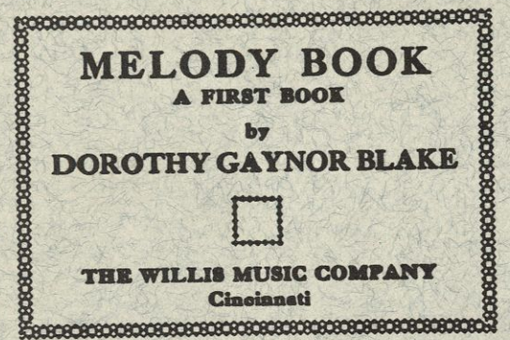
Price, complete, 75 cents

THE WILLIS MUSIC CO. : : : Cincinnati, Ohio

The Famous

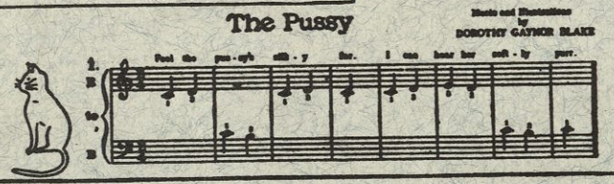
MELODY BOOKS

by Dorothy Gaynor Blake

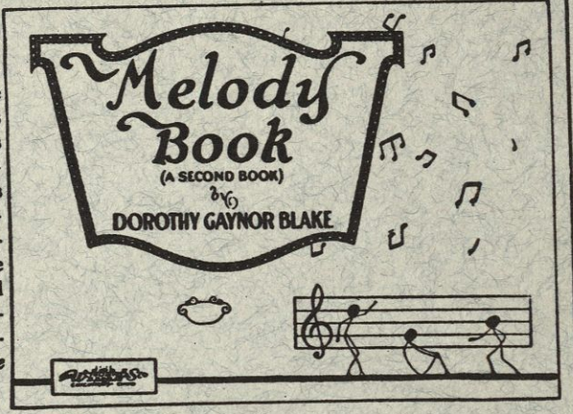


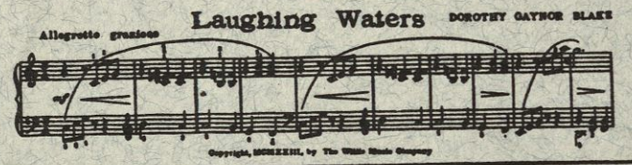
A book of little pieces for beginners planned and written to teach the letter names of the notes on the staves. The general idea has been to teach from Middle C out, a tone at a time in both directions so as to assure an equal knowledge of both treble and bass clefs.

Reduced Specimen of First Lesson



The twelve pieces that make up this book are designed to come after the pupil has learned the notes on the two staves and has played some simple compositions using both hands together. The pieces progress systematically, amplifying in musical interest the objects for which the pupil has been prepared in "*Keyboard Secrets*," "*Eight Intervals*" and "*First Steps in the Use of the Pedal.*"





Reduced Specimen of Page 7

"ADVENTURES IN STYLE"

Based on the same general idea as the two Melody Books, the author has intended that each piece in this book shall have its special usefulness, finger and wrist staccato, melody playing, passage and pedal work. The keys are introduced in chromatic succession to dispel the mental habit of regarding one key as more difficult than another.

W.M.C. 214 *Published by*

THE WILLIS MUSIC CO.

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5. The Violin
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11. Military March
12. Autumn Winds
13. The Music Box
14. March of the Elves
15. In Venice

Cincinnati, Ohio